



Permit #F00058860

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058860**Type of Permit:** FILMING**Release Date:** 12/14/2012**Production Company** 10 THINGS FILMS, LLC**Producer** ANDREW LAZAR**Insured Company Name** 10 THINGS FILMS, LLC**Director** GIL JUNGER

Contact Phone No. 1 818-394-8591

1st AD CARL JUNGER

Contact Phone No. 2

Fax

Production Manager KENNY BURKEAddress 639 S GLENWOOD PL, 1ST FLOOR
BURBANK, California 91506**FilmL.A. Coordinator** Amy Soule**Production Title** 10 THINGS I HATE ABOUT LIFE**Location Manager** CALEB DUFFY**Type of Production** FeaturePrimary Phone Mobile - 323-388-9038
Secondary Phone**Location Assistant** CLAY VALENTIPrimary Phone Mobile - 310-463-0102
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$11,242.00

Posting 600 \$138.00

Number of Locations 2

Posting 1200 \$276.00

Notification Charge \$305.00

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY - BEACH USE \$2,400.00

LA COUNTY - ROAD USE FEE \$1,914.00

LA COUNTY ROAD APPLICATION FEE \$144.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$522.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS CREW \$4,500.00
PARKING 16 VEHICLES AND UPLA COUNTY-ENCROACHMENT PERMIT \$264.00
PROCESSING FEE



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Permit Number	F00058860	Location Manager	CALEB DUFFY
Production Company	10 THINGS FILMS, LLC	Primary Phone	Mobile - 323-388-9038
Insured Company	10 THINGS FILMS, LLC	Secondary Phone	
Production Title	10 THINGS I HATE ABOUT LIFE		

Location Address 3 66th Ave, Los Angeles, CA, 90293

Location Type Private Residence

Prep Dates 12/6/2012 - 12/14/2012 07:00 - 19:00 9 days

Film Dates 12/17/2012 - 12/18/2012 07:00 - 22:00 2 days
12/19/2012 - 12/20/2012 08:00 - 00:00 2 days
12/21/2012 - 12/22/2012 15:00 - 06:00 1 day

Strike Dates 12/22/2012 - 12/24/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Standard_Guidelines_2.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	75		Crew	70
	Generator	1		Extras	25
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	1			
	Portable restrooms	1			
	Stakebed Trucks	3			
	Trailers	3			
	Vans	3			

Filming Activities Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: A3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL
Glenda Ward
Sam Park
Karina Chaki

Coordinator Note PARKING DEL REY LAGOON PACIFIC LOT:

DATES: 12/5,12/6,12/7,12/10,12/11,12/12,12/13,12/14,12/15 FROM 7AM-7PM



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Production Title	10 THINGS I HATE ABOUT LIFE		

DATES: 12/17,12/18,12/19,12/20,12/21,12/22 FROM 12PM-4AM

Coordinator Note *WORK ORDER # FOR SIGN REMOVAL: 29140*

LADOT to remove 4 signs and 3 posts on Fri., 12/14/12 at 66th St. & Speedway in Playa Del Rey and LADOT to reinstall 4 signs and 3 posts back on Sat., 12/22.

Parking	Base Camp	6660 Esplanade, Los Angeles, CA, 90293	Crew Parking	6660 Esplanade, Los Angeles, CA, 90293
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs W/S PACIFIC AVE FROM CULVER BL NORTH 600' (CANCELED)**Approximate Footage** 301 - 600**Log Number** 46678**Date(s)** 12/10/2012 to 12/14/2012**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** E/S PACIFIC AVE FROM 65TH AVE SOUTH 300'**Approximate Footage** 0 - 300**Log Number** 46676**Date(s)** 11/29/2012 to 11/30/2012**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** B/S PACIFIC AVE FROM CULVER BL NORTH 600'**Approximate Footage** 901 - 1200**Log Number** 47735**Date(s)** 12/14/2012 to 12/22/2012**Time(s)** 07:00 to 22:00

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Production Company	10 THINGS FILMS, LLC	Primary Phone	Mobile - 323-388-9038
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Production Title	10 THINGS I HATE ABOUT LIFE		

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 12/17/2012 - 12/18/2012 07:00 - 22:00 2 days
12/19/2012 - 12/20/2012 08:00 - 00:00 2 days
12/21/2012 - 12/22/2012 15:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions "Men Working Ahead" signs must be posted during activity on bike paths.
A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
Community Survey Required
Flagmen must be present if transferring equipment across bike path.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached documents DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		75	Crew		70
Generator		1	Extras		25
Honey Wagons		1	Lifeguard Required		1
Picture vehicles		1	Off-Duty/Retired LAPD Officer(s)		2
Portable restrooms		1			
Stakebed Trucks		3			
Trailers		3			
Vans		3			

Filming Activities Equipment on sand; Intermittent pedestrian control; Filming at Tower 41.; Extras on sand, on bike path and lifeguard tower. Establishing shots on sand.; Requesting to position 8 lights posts alongside of the bike path on the sand between 3-5 66th Ave. Light posts to be placed two feet in sand and anchored with sand bags.; Gators used for transportation of equipment.; Extras on lifeguard tower.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2

Police: Los Angeles Police Department **Fire:** Los Angeles City



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Thomas Guide Page: 732**Grid:** D1**Location Notes** RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER
LOS ANGELES POLICE DEPARTMENT

Marisol Camey
Vincent Milton
Sam Park

Coordinator Note *NO WATER ACTIVITY***Coordinator Note** *MAXIMUM OF 4 PEOPLE ON DECK OR RAMP OF LIFEGUARD TOWER AT ANY GIVEN TIME AND ONLY WHILE IN THE PRESENCE OF HIRED COUNTY LIFEGUARD***Coordinator Note** *REQUESTING TO PARK CONDOR ON THE SAND AT TOWER 41 FROM 12/17-12/22*

CONDOR MUST BE REMOVED FROM BEACH AND INTO PARKING LOT NIGHTLY

ALL CONDORS ON SAND TO BE PLACED ON PLYWOOD

Coordinator Note *LIFEGUARD REQUIRED 12/17-12/20 1600-2359 HRS*

LIFEGUARD REQUIRED 12/21 1600-2359 HRS & 2400-0600 HRS

Coordinator Note *COMPANY TO BRING IN STATIONARY PICTURE TRACTOR TO SIMULATE A SAND GROOMER*

NO DRIVING SCENES PERMITTED

Coordinator Note *24 HOUR NOTICE REQUIRED TO CANCEL OR CHANGE LIFEGUARD HOURS.*

Parking Base Camp 6660 Esplanade, Los
Location Type : Angeles, CA, 90293
Other Location

Crew Parking 8255 Vista del Mar, Los
Location Type : Angeles, CA, 90293
Other Location

Parking Notes

Requesting 80 spaces for crew parking in Imperial Lot 1.

12/17 4:30 AM-9:00 PM.

12/18 5:00 AM-10:00 PM

12/19 7:00 AM-1:00 AM

12/20 6:00 AM-1:00 AM

12/21 2:00 PM-7:00 AM.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park 20 Vehicles at the Del Rey Lagoon-Pacific Lot on 12/5,12/6,12/7,12/10,12/11,12/12,12/13,12/14,12/15,12/17,12/18,12/19,12/20,12/21, 12/22.**
- **Because of the area. Please have courtesy to the Public and Neighborhood in regards to high volume noise.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for

any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59200

**10 THINGS FILMS LLC-10 THINGS I HATE ABOUT YOU
(DEL REY LAGOON-PACIFIC LOT)**

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less than 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach